

CONCORDIA'S THURSDAY REPORT

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PHOTO: JONAS PAPAUERUS

Students and professors from Concordia's Liberal Arts College got into a medieval mood last weekend at the Lacolle Centre. Poised to tuck into a home-made feast of *turypes*, *mawmeny* (roast lamb), *nomly de roo* (spiced tripe), *Mary cabages* (cabbage rolls), *sallat*, *guynade* (quince delight) and *nutterbrede* (nutcake), not to mention *ypocras* (spiced red wine) and *mead* (beer), are jester Lucie Grange, ladies of the court Melina Takvorian and Elena Mantagaris, and Professor Claude Levy.

IN THIS ISSUE

Addressing First Nations issues

The Royal Commission on Aboriginal Peoples heard from Concordia last week.

page 5

Technological strides

Electronic mail is spreading as a quick medium of communication with its own cultural quirks. And Concordia students will soon be able to register by telephone with CARL.

Pages 6 and 9

Making the job your own

Human Resources is providing customized training for staff and faculty who need management skills, and providing new staff with orientation to make them feel at home.

Page 8

Deans' Lists

The 1992-93 Deans' Lists for outstanding academic achievement in two Faculties are published in this issue, and a third will follow next week.

Page 11

Please note:

THE LAST ISSUE OF CTR BEFORE THE HOLIDAYS WILL BE PUBLISHED NEXT WEEK, DECEMBER 2. CTR RESUMES PUBLICATION ON JANUARY 13, 1994.

Correction

A story in last week's CTR about the success of Concordia's Bookstores stated that record "profits" of \$7 million were anticipated this year. This, of course, should have read sales of \$7 million. CTR regrets the error.

Liberal Arts College students take part in Medieval Weekend

A knight to remember

BY HEIDI MODRO

This is university? Eating lamb on the spit, drinking home-brewed ale, wearing medieval costumes and being merry?

That was the unorthodox teaching approach used by Concordia's Liberal Arts College (LAC) last weekend to teach 40 students about the Middle Ages.

Four years ago, LAC Professor Claude Levy organized the first Medieval Weekend at the Lacolle Centre near the U.S. border as a "total immersion adventure" during which students wear period costumes, eat medieval food and listen to 13th- and 14th-century music.

As part of their first-year curriculum, Liberal Arts College students are expected to complete a course on great literature and philosophical texts in Western civilization, from the Old Testament's Book of Job to

Molière.

"The Middle Ages are very remote for students," said Levy, wearing a blue hat with small bells, a jute tunic and a cup dangling from his belt. "We try to bring the whole era back to life."

The goal is to show that the Middle Ages were more than "just King Arthur sitting around a table with his knights."

There was only one two-hour lecture on medieval lyrics during the weekend. The rest of the time, students learned about the Middle Ages from anecdotes which the five professors shared informally during the preparation of the meals, and in small discussion groups.

"The Middle Ages were much more complex and exciting than the image we have of them as the Dark Ages," said Laszlo Géfin, Principal of the Liberal Arts College. "For instance, we learn that it was not a

stereotypical patriarchal society. Some students are surprised to find out that there were many women poets in Provence."

A complex division of labour, worthy of the organization of any guild workshop, took place during the weekend. Teachers and students shared cooking, cleaning, entertainment and even wine-mulling and beer-brewing duties.

While Géfin, dressed in a monk's cassock, went outside periodically to check on the lamb roasting on an open fire, students inside the main hall prepared the tables, chairs and fire for the evening banquet.

Later, students and teachers sat down to their evening meal, which began with creamed turnip soup with almonds. They were then asked to put a piece of pita bread on their plate so that servings of lamb, tripe and cabbage rolls could be

Continued on page 7

Concordia grad Todd Swift takes first in debating honours

Warriors in words take no prisoners

BY SYLVAIN COMEAU

Pollsters say our number-one fear is public speaking, and dying comes in second. At Concordia last weekend, 48 teams from across the U.S. and Canada braved a fate worse than death: possible humiliation in a debate.

Organizers and participants at the Fifth Annual Scottish-Style World's Preparation Tournament, held last weekend at Loyola Campus, use grisly imagery to describe their sport. "The only blood sport played in suits," their information kit gleefully proclaims.

Go for the throat

"The most successful debating teams are the ones who go for the throat," said second-year Business Administration student Brett Moore, who debated on the Wilfrid Laurier University team. "They like to find a bleeding puppy and douse it in vinegar before completely annihilating it."

"The sharks come out the second the blood hits the water," organizer and second-year History student Alastair Deri-Power agreed. "If a debater shows any sign of weakness, four people will stand up with points of information."

Deri-Power is referring to the Scottish-style rules which sharpened the competition. Canadian and American debaters are accustomed to "parliamentary-style" competition, in which each side presents its case, and then sums up at the end. Scottish style opens every speaker to sniper fire from

opposing teams, in the form of "points of information," meant to bamboozle or simply rattle whoever has the floor. The debater's only defence is that he need only take at least two of the questions.

"One of the tactics that Scottish style allows is asking some inane question that throws your opponent

Continued on page 9



McGill Engineering student Gerry Butts (left) talks to winning Concordia grad Todd Swift during a debating competition held at the Loyola Chapel on Sunday.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff, students and alumni/ae pop up in the media more often than you might think! This year, to cut costs, CTR no longer subscribes to a broadcast-monitoring service, so if you hear a Concordian on radio or television, let us know, at 848-4882.

Kit Brennan (Theatre) is the author of *Magpie*, which has just had its premiere in Saskatoon. The *Star Phoenix*, in a preview of the performance, said that Brennan, "coming as she did from Eastern Canada," had never seen that species of bird until she went to the University of Alberta to do her MA. She saw a magpie which had lost its tail but was still flying — and the sight gave her the inspiration for her play about the struggles of a small-town wife and mother.

Blair Williams (Political Science) was quoted in a feature article on Deputy Prime Minister Sheila Copps in *The Kingston Whig-Standard*, *The Vancouver Sun*, and *The Hamilton Spectator* (in Copps' home town). He said it might be hard after nine years in opposition for her to change from a feisty partisan to a smooth, diplomatic government leader.

Daniel Salée (SCPA) appeared on CIQC's *Joe Cannon Show* on Nov. 5 to talk about the new federal cabinet. He told a *Gazette* reporter that although our electoral system may not be as fair as proportional representation, any attempt to change it now would naturally anger those who voted for the Bloc Québécois and Reform Party in the recent election. **Guy Lachapelle** (Political Science) told the *Gazette*, "The big question over the next year will be whether the Bloc will hurt or help the Parti Québécois get elected in Québec." That article was reprinted in Kamloops, B.C. and Edmonton.

Jean-Roch Laurence (Psychology) defended academic freedom in an interview on CIQC radio in the aftermath of the recent controversy over a lecture at McGill University about false memory syndrome.

The Leonardo Project, mounted by the Psychology Department to study and enhance musical performance, was featured on CBC's *Home Run* and *CityBeat*, *Le Devoir*, *La Presse* and *The Gazette*.

For five consecutive nights last month you could have seen **Bob McDevitt** (Journalism) on television in 26 countries around the world. He was the anchor of the World Judo Championships in Hamilton, Ont., as Canada's TSN network provided the world feed. The potential audience was estimated at 600 million people. Just a few more, McDevitt says, than attend his lectures in the Journalism Department.

Ching Suen (CENPARMI), whose research recently received major support from Bell Canada, was interviewed by Quatres-Saisons, CFCF television and *The Gazette*.

Ron Rudin (History) was interviewed on CJAD's *On Target* about the background to the long-standing conflict in Northern Ireland.

Louis Hébert (Management) appeared on CIQC's *Joe Cannon Show* on Nov. 10 to talk about the Al Gore-Ross Perot debate in the U.S. on NAFTA. Student **Elizabeth Anderson** (Communication Studies), who came here from the U.S. to do her PhD on Canadian identity, was interviewed on the same show the following day.

A photograph of Professors **Michel Laroche** and **Michael Hui** (Marketing) appeared in the newspaper of the Université du Québec à Montréal when their paper won the John Labatt Prize at a seminar held at Val Morin, Québec in October. The prize, one of two awarded at the Strategic Evaluation seminar, carried a \$1,000 award, which Laroche and Hui passed on to their paper's co-writer, doctoral student **Lianxi Zhou**.

Stephen Scheinberg (History) appeared on a panel following a lecture in Toronto recently by Harvard Professor Henry Louis Gates, Jr. on tensions between the black and Jewish communities. As reported in *Share*, a Toronto-based magazine, Scheinberg said that Canada does not have the same acrimonious history as in the U.S. on that subject, but the rise of the Bloc Québécois and the Reform Party makes it all the more important that all minorities live and work in harmony.

'I felt I was abandoning them when we finished'

Sociology students stroll the streets for prostitutes' study

BY J. MARION FEINBERG

Sociologist Frances Shaver's research team gave the Concordia community a rare glimpse into the flip side of prostitution research last Monday. The researchers went public with a personal account of their experiences interviewing prostitutes on the streets of Montréal this summer.

Rather than present the data she has collected from studies in San Francisco and Montréal, Shaver urged her researchers to discuss how the work has affected their lives.

The first time Julia Vickers went "on the stroll" near St. Laurent and Ste. Catherine, she was unprepared for the onslaught of lights, smells and the behaviour of the people she had come to interview.

"It was not my scene at all," she said.

When her son, who had come to look for her, was propositioned, she was angry at herself for not being adequately prepared for the experience. Vickers said she bowed out of the field work part of the research project after deciding she couldn't handle the clash of values.

Family reactions to the work were also a big consideration for Mary Perri. Her six-year-old daughter once asked her if she was a prostitute, and her son wrote from camp asking how the prostitution was going.

"Despite all the incidents, leaving the field was difficult," she said. "I was there last week and it was still very familiar. Now I openly explain my work. I came full circle."

The tense, zoo-like atmosphere also struck Jane LeBrun. That and the fact that she found herself personally and emotionally involved in the lives of some of her subjects.

"I felt I was abandoning them when we finished," she said. "I lived my work, which was heightened by high stress and exhaustion. There was no true cessation, since I am still working on the project and sometimes going by to see how they're doing. It has affected my life very deeply."

The dilemma for Nadine Perkins



Pictured from left to right are students Mary Perri, Trent Newmeyer and Nadine Perkins. Researchers absent from the photo are Julia Vickers and Jane LeBrun.

was her desire to become involved on an individual, group and community level. She said she became privy to secrets no one else knew, like who was pregnant and who had AIDS.

"I wasn't neutral either way," she said. "But I had to question our role as researchers and decide whether to stand back or not."

Interviews often had to be negotiated, said researcher Trent Newmeyer. He had to consider his own boundaries of how much personal information he should disclose to his subjects.

"I was usually asked personal questions, like where I lived, if I

was gay and do I have a lover," he said, referring to interviews he had with male hustlers. "I received more accurate responses when I did tell them I was gay. Coming out was a matter of convenience and respect."

Shaver's team has just completed the third phase of the project, which studies the gender differences and working conditions of street prostitutes, and will later compare them with other forms of human service work, such as hospital orderlies. Interviews were conducted just "off the stroll" in one-hour interviews with female, male and "transgender" prostitutes.

fast; he was not a panelist. CTR regrets the errors.

Promote your work to the media

The Concordia University Public Relations Department is offering a Public Relations Seminar. The hour-long seminar focuses on the components of public relations, and provides guidelines for promoting events, publications, meetings, etc.

The seminar is available, free of charge, to all members of the Concordia community: faculty, staff and students' associations.

For more information, contact Chris Mota at 848-4884.

Correction

In a caption under a photograph of Master's of Business Administration anniversary festivities in the Nov. 11 issue of CTR, Derek Acland, Director of the MBA programme, was incorrectly identified as Chair of the Accountancy Department. The Chair is Mohamed Ibrahim. Also, Louise Hodder is the President of the MBA Alumni Association, not the Executive MBA Alumni Associa-

Mathematicians find strength in numbers

BY HEIDI MILLER

Math problems can be like wine. Sometimes they improve with age.

Take Pierre de Fermat's Last Theorem (FLT), the problem that made *The New York Times*, not to mention the front page of *The Gazette*, when Princeton University's Andrew Wiles announced last summer that he had partially solved it.

What began as a few notes scribbled in the margins of a book 350 years ago had turned into a quest of Grail-like proportions. For hundreds of years, amateur and professional mathematicians tried to prove that Fermat's hunch was right. In the process, FLT fever gave rise to modern algebra, among other things.

Solving FLT, however, doesn't mean that the excitement is over. In fact, it's the opposite. A Concordia-based team of mathematicians will spend the next year seeing how much more knowledge can be squeezed out of the theorem and its solution.

It's one of the many challenges that the members of the Centre inter-universitaire dans le calcul mathématique algébrique (CICMA) tackle with relish.

"These are very exciting times for us," CICMA Director Hershy Kisilevsky said in an interview. "Right now, it's a time when there is a real synthesis and compilation of great ideas."

And CICMA is in the thick of it. Made up of some of the best minds in the fields of computer science and number theory (the millennium-old area of mathematics that looks at the properties of integers), CICMA is the only centre in Canada that studies the application of computers to higher mathematical research, and vice-versa.

That interface has opened up new frontiers in mathematical research which trickle down to our everyday lives. Secret messages, such as those carried on our banking cards, are one offshoot of computer-aided mathematics. CAT scans are another.

Solving of Fermat's Last Theorem has simple roots

The proof of Fermat's Last Theorem (FLT) is a mathematician's proof.

Yet as Karl Rubin of Ohio State University clearly demonstrated during a recent CICMA-sponsored conference at Concordia, the basic ideas behind the solving of FLT are accessible to most people, with a little effort.

That's because it starts with the ubiquitous pythagorean triangle, that right-angled wonder whose properties fascinated Greeks thousands of years ago and now serve as an introduction to algebra in today's high schools.

Remember the formula $a^n + b^n = c^n$? Replace n by 2, and you get a pythagorean triangle. The formula means that the sum of the squares of the two sides of the right angle is equal to the square of the hypotenuse. Remember?

Well, 350 years ago, Pierre de Fermat said that this formula does not work for exponents (or n) larger than 2.

"It is impossible to divide a cube into two cubes," was what he actually said. But the margins of the book in which he was scribbling weren't big enough for him to explain why he thought so. Or so he said.

By 1857, mathematicians had showed that Fermat was right for exponents up to 100. By 1993, that list had grown to four million—one

recting codes. This field has made it possible for a compact disc player to play a song clearly even if the disc it's on has been used as a frisbee.

But practical spin-offs from pure research are just the cherry on top of the cake. Most mathematicians like doing mental gymnastics because it's fun, says Lam.

"A lot of people compare it to climbing Mount Everest. It's always there. It's a challenge, a lot of people want to do it. But very few succeed."

John McKay, a professor in both Computer Science and Mathematics, is another CICMA ground-breaker. During his pre-CICMA days, he was part of an elite group of mathematicians who identified mathematical entities called "simple groups." According to Lam, simple groups are objects which have a constant and basic beauty. For mathematicians, "it was like discovering a new elementary particle that nobody knew existed."

Then there is the work of another CICMA member, Francisco Thaine, who provided one of the

exponent at a time. But this did not satisfy mathematicians, Rubin said. "Everyone suspected [FLT] was true, but no one knew why."

Was it due to some deep property of numbers? Or was it just one of those unexplainable truths?

Enter elliptic curves and something called modularity.

It just happens that the formula for the pythagorean triangle also can be used to draw what is called an elliptic curve. But the general formula with n greater than 2 generates some elliptic curves that look weird to mathematicians. One researcher suggested that such curves cannot exist, and that we could use that idea to prove FLT. It's called a proof by contradiction.

In 1955, one mathematician said that elliptic curves might be modular. Modularity means certain numbers associated with elliptic curves exhibit regular patterns. It was an idea that caught on and was shown to be true for a large class of these curves.

Thirty years later, Andrew Wiles decided to demonstrate that elliptic curves that aren't modular can't exist and, ergo, prove FLT.

What he basically did five months ago during that now-famous conference in Cambridge, England, is show that curves are all modular.

Only a few experts can understand Wiles' proof completely, and some of them are busy examining his 20-page draft to see if it holds up to scrutiny.

According to one of the experts, CICMA's Hershy Kisilevsky, bets are that it will. The public will just have to take the experts' word for it.

— HM

curiosity-driven."

For Lam, being able to communicate with his peers is a rewarding part of belonging to a group such as CICMA. "Nobody can work alone," he said.

Visiting mathematician

CICMA members were treated recently to a special day-long seminar with Ohio State University's Karl Rubin. A former student of Wiles, Rubin met with CICMA members to talk about the work that went into proving FLT. After holding a CICMA-sponsored public conference during which he presented Wiles' work, Rubin said he was glad to finally put faces on some of the people whose work he was familiar with.

He didn't know about CICMA, he said, but knew that Montréal has a group of "high-quality mathematicians," especially in number theory.

Genius is not a prerequisite for a CICMA membership, says Kisilevsky. Hard work, intuition, and curiosity are. The "genius" stereotype is one that probably comes from people not being able to understand the language of math, he said.

"Once you get over the language problem, something like number theory — which has a sort of intrinsic beauty — holds the same kind of appeal to people who look at it as astronomy."

Just like the finer things in life, it's a question of developing a taste for it.



PHOTO: SUSAN MINTZBERG

At a recent seminar given here by University of Ohio mathematician Karl Rubin are, standing, left to right: Francesco Pappalardi, Hershy Kisilevsky and Yves Martin (all from Concordia's Department of Mathematics), Claude Lévesque (Université Laval), Chantal David (Mathematics), Jonathan Sands, David Dorman and Lloyd Simons (University of Vermont) and Salman Abdulali. Seated are Greg Butler (Computer Science), Anna Pro (McGill University) and John McKay (Computer Science/Mathematics).

building blocks for the solution of FLT. Ram Murty, at McGill, has also contributed to FLT.

Mathematics is a group effort which involves building on the work of others, Kisilevsky said. Great discoveries such as FLT are rare; those kinds of breakthroughs involve the synthesis of ideas.

While CICMA colleagues do meet with each other regularly and discuss on-going work, Kisilevsky does not believe in directed basic research. "Research should be

Coffee with the Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty:

I would be pleased to have you come and have coffee with me, if you can make it for the following evening this term: Tuesday, December 7, after 7:30 p.m. in Room 231 in the Administration Building on the Loyola Campus.

Please call Munit Merid at 848-4847 to reserve your place as space is limited.

I do look forward to seeing you and talking with you about Concordia University. Welcome.

Rose Sheinin, Vice-Rector, Academic



Venez prendre le café avec la Vice-rectrice à l'enseignement et à la recherche

J'invite cordialement tous les membres de la communauté universitaire à venir prendre le café avec moi le mardi 7 décembre à compter de 19 h 30, au pavillon de l'administration du campus Loyola, pièce 231.

J'ai pensé qu'il serait agréable de nous rencontrer sans façon pour discuter de l'Université, apprendre à nous connaître et échanger nos points de vue.

Vous êtes tous les bienvenus : étudiants, étudiantes, membres du personnel non enseignant, et membres du corps professoral.

Veuillez confirmer votre présence auprès de Munit Merid au 848-4847, car les places sont limitées.

C'est un rendez-vous.

Rose Sheinin, Vice-Rectrice à l'enseignement et à la recherche

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514/848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

The following letter, which was sent to Ann Dowsett Johnston, Senior Editor of Maclean's magazine, has been edited for reasons of space. A full copy of the letter is available at the Public Relations Department, BC-115.

Maclean's survey a 'numbers game': AUCC president

Dear Ms. Johnston,
I have read with interest the third annual ranking of Canada's universities and it is with regret that I feel the need to publicly set the record straight as to several accusations and claims made in this recent edition.

The first claim is that universities are somehow not accountable if they do not participate fully in your magazine's survey. This is patently absurd. Your ranking is many things, but it is not an exercise in university accountability.

Accountability is the foundation upon which rests university governance. Universities are accountable to their boards that govern them and the governments and taxpayers that fund them...

Your magazine stated that the Organization for Economic Co-operation and Development (OECD) detailed "growing pressure on universities in over a dozen countries to justify their appetite for public funds." ... But you neglected to inform your readers that reports from this same international agency conclude that accountability is not established by simply developing and publishing a set of indicators depicting the structure and function of universities. Performance indicators are not ends in themselves but, rather, tools to assist in evaluation processes that measure an institution's success in achieving its distinctive goals and mission...

A university should be judged not by whether, for example, the grade point average of incoming students is somewhat higher or lower in comparison with a similar-sized university in another region of the country, but whether that university achieves the public policy or other objective that informed its original decision. And this is exactly what universities are doing. Unfortunately this approach, while effective, does not sell magazines.

You also claim that universities feel a "deep unease over accountability" as evidenced by their unwillingness to share with *Maclean's* the results pertaining to student satisfaction from the most recent National Graduate Survey. You imply that universities fear the facts that such data would reveal. But who would fear data that shows that 80 per cent of student graduates are satisfied with their alma mater? Certainly not universities...

A third claim is that universities are reluctant to stand up to "rigorous scrutiny." To see the absurdity of this claim your readers need look no further than your ranking of both Canadian and American universities that offer medical and doctoral programs. By using the same information but by applying different weights and focusing on fewer criteria, the ranking of the Canadian universities has changed.

AUCC has long expressed to you our concern that your methodology exaggerates the differences between universities in many instances and as such is again misleading. By not publishing the actual data along with your derived scores as your counterpart magazine in the United States, *U.S. News and World Report*, does, you imply that differences are significant when often they are not.

If anything, it is a testament to the goodwill of the universities and their desire to "open their books" that any of them agreed to participate in an exercise that in the end does not stand the test of methodological rigour. We trust that your readers are sophisticated enough to see the exercise for what it is — an interesting and entertaining look at Canada's universities... Regrettably, by making it a ranking exercise it becomes simply a number — "pick a number, any number."

Claude Lajeunesse,
President, Association of Universities and Colleges of Canada

V-R Academic's evaluation process delayed

Sheinin contests make-up of committee

BY KEN WHITTINGHAM

Vice-Rector Academic Rose Sheinin is contesting the election of some of the 14 Evaluation Committee members who will advise the Board of Governors about her decision to seek re-appointment to a second term (1994-1999). Sheinin's current five-year mandate ends August 31, 1994.

Sheinin informed the Governors that she believes certain members of the Evaluation Committee are "strongly biased" against her, and their views might prevent the committee from conducting a fair and impartial evaluation.

The Governors have not revealed which Evaluation Committee members Sheinin believes are biased.

(An "independent appraisal" committee which Sheinin asked the Governors to create, in addition to the Evaluation Committee, has been meeting regularly during the last few months. The members of that committee are Governors Manon Veniat [Chair], Leonard Ellen, Henry Habib, Ronald Lawless, Donald McNaughton and Richard Renaud.)

Although Evaluation Committee

rules allow for an appeal to the Board of Governors based on the issue of bias, the rules do not specify what mechanism should be used to hear it. No one at Concordia has ever lodged such an appeal.

During discussion last Wednesday at the Board's regular monthly meeting, the Governors struggled with the dilemma of who should evaluate Sheinin's appeal and what process should be used to do it.

Tannis Arbuckle-Maag, one of the faculty members on the Board, wanted to ensure that the Evaluation Committee members named by Sheinin, as well as the Vice-Rector herself, are interviewed to determine the validity of Sheinin's concerns.

Several Governors said it would not be right for changes to be made in the Evaluation Committee's composition without referring the matter back to the constituencies that duly elected the committee members in the first place.

Time constraints

In the end, the Governors instructed the Board's executive committee to select "a suitable procedure" to examine the merits of Sheinin's appeal and to recommend a course

of action to the full Board.

Because of the time constraints involved in completing the evaluation process well before Sheinin's current term ends, all agreed that the executive committee report back at the earliest possible moment.

The current composition of the Evaluation Committee is: Rector Patrick Kenniff, Chair; Governors Eileen McIlwaine and Marianne Donaldson; Vice-Rector Institutional Relations and Finance Maurice Cohen; Arts and Science Dean Gail Valaskakis; faculty members Gerald Auchinachie (English), Ulrike de Brentani (Marketing), Terry Fancott (Computer Science), Enn Raudsepp (Journalism) and Franziska Shlosser (History); graduate student Cecile Sly; undergraduate students Marika Giles and Raymond Hall; and support staff member Kathy Adams (Art Education and Art Therapy).

The committee secretary is Senate Secretary John Noonan.

The Evaluation Committee was established June 16, 1993. The members were formally elected October 20 following their election or nomination by the appropriate bodies throughout the University.

Your generation must turn the tide: Goldbloom

The following are excerpts from a speech by Dr. Victor Goldbloom, who received an honorary doctorate at this November's fall convocation ceremony:

"**I**t was Charles de Gaulle who said, 'Talent confers responsibility,' and it was the American educator John Dewey who wrote, 'There can be no stable and balanced development of the mind, apart from the assumption of responsibility.' Responsibility, then,

is the theme I wish to address...

"In the last quarter-century only... we have finally begun, some of us, to think responsibly about the reparation and protection and preservation of our environment.

"Your generation must, for the sake of humanity's future, take up the responsibility of turning the tide, of thinking environmentally, industrially and politically..."

"I close with two quotations from Antoine de Saint-Exupéry... To be

responsible... is to feel, as one puts a single stone in place, that one is contributing to building the world... No one can, at one and the same time, feel responsible and despairing."

CONCORDIA'S THURSDAY REPORT

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Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. Display ad rates are available upon request. Display ads must be booked by Monday 5 p.m. 10 days prior to publication.

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 **Concordia**
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

'No nation is conquered until the hearts of its women are on the ground'

Native women act as mediators between cultures: Medicine

BY SARA M. IWAASA

For anthropologist Beatrice Medicine, language is a key to the understanding of native cultures.

Medicine, a Sioux from South Dakota's Rock Standing Reserve, spoke at Concordia's Sir George Williams Campus on November 15 about the relationship between language, culture and gender roles in native societies. Her lecture, "Native Women and the Development of Native Society," was part of a series sponsored by the Concordia Council on First Nations Education. She is in Canada to co-ordinate research on women's perspectives for the Royal Commission on Aboriginal Peoples.

Native words reflect the attitudes of the societies which use them.

"There is an etiquette of speech in every native community I've been in," Medicine said. A single word, a traditional greeting, can contain ideas about gender roles, childhood or social values. "Those of us who come from an oral tradition are very aware of this, the impact of speech."

According to Medicine, native culture is so diverse that each aboriginal society must be interpreted individually in terms of its language and cultural practices.

"The only thing that we have in

common as nations across North America is that we've had to adjust to a dominant society," she said.

Medicine spoke at length about how native women were targeted by early attempts to suppress their culture. "Very early on, women were seen as agents of change," she explained.

Medicine described aboriginal women as "mediators" between cultures. "Women have had to mediate between the experience of our society and the experience of the dominant society," she said. It is also the women, said Medicine, who interpret the world to their children. Educate the woman a certain way, and she will socialize her child that way.

For a long time, native children were forced to attend boarding schools where they were physically punished for speaking their own languages. This type of abuse, said Medicine, led to the "beginning of a long tradition of native men and women thinking they were not worth anything."

During the question period that followed the lecture, Medicine quoted an old Sioux saying that she felt reflected the importance of native women to native society: "No nation is conquered until the hearts of its women are on the ground."

PHOTO: MARCUS TOWNSEND



Beatrice Medicine

Partnerships for Change

As the only university in Québec with a comprehensive programme for First Nations students, Concordia was invited to participate in the Royal Commission on Aboriginal Peoples. Following are excerpts from a submission presented by Rector Patrick Keniff on behalf of the University on

November 15. The brief was prepared with the help of Audra Simpson, recent graduate of the Department of Sociology and Anthropology, and a member of First Nations-Concordia.

Education is of primary importance to aboriginal people

because of the large number of young people in their communities, the high rate of population growth and the lower level of educational achievement. Members of native communities under the age of 25 account for over 60 per cent of the population, as compared to the

national average of under 40 per cent. By the year 2000, 65 per cent of the native population of Canada should have reached university age. However, in 1987, according to the Secrétariat aux Affaires autochtones du Québec, only 28 per cent of natives on reserves in Québec had secondary school diplomas, compared with 54 per cent of non-native Québécois. Only 2.2 per cent of registered Indians held university degrees.

The drop-out rate is a result of a number of serious impediments facing native students wishing to pursue higher education. Its causes, as documented in 1972 by the then Minister of Indian Affairs and Northern Development (and our new Prime Minister) Jean Chrétien in an address to the Council of Ministers of Education, were then (and remain today):

- alienating structures and features of the schools themselves;
- white-centred curriculum that did not recognize language and cultural differences;
- history that made no mention of Indians; the lack of training and sensitivity of teachers vis-à-vis cultures other than their own;
- the lack of representation and participation of Indian parents (and other members of native communities) on school boards.

We can add to this list the lack of native role models within the system (professors, governors, senior administrators, etc.); the racism against native people existing in our society and thus in our schools; the traditional mistrust natives may have for the education system; the lack of an "educational culture" within native families; the shortage of obvious job opportunities; different learning styles and cultural values; and, in some cases, the dysfunctional conditions of native communities and families...

In 1992, following a detailed study conducted by a team in my Office which included native students, Concordia launched a project to provide educational support services to First Nations students at Concordia. Under the direction of the Concordia Council on First Nations Education, our students are offered an academic advisor/counsellor, a study centre, tutors, computers and cultural programming which complement the broader student support already available to all students on campus. As well, this project is beginning to address the issue of curriculum development, and to promote the recruitment of native students and the hiring of aboriginal faculty and staff members in keeping with our Employment Equity programme.



PHOTO: JONAS PAPURELIS

The Royal Commission on Aboriginal Peoples heard last week from youth representatives at Concordia. Four students discussed their views on native issues in a panel moderated by Political Science Professor Gerald Alfred. Pictured (standing) left to right: Larry Watt, Lilian Petrusa, Tracee Diabo and Ammon Salter. Seated are Commission Co-Chair Judge René Dussault and Commissioner Viola Robinson.

Cruising along the electronic highway

BY MARK COHEN

Just a few short years ago, it wasn't too difficult to find people who scoffed at computers. "Hmph!" they'd say, "I'll stick to my typewriter, thank you very much."

It's the rare bird now who still pecks at a typewriter.

But while computers have become commonplace and people wonder how they ever existed without them, a new line has been drawn between the technologically skilled and the technologically challenged.

Number of users growing

It's called computer networking, and it's changing the way people at Concordia work. Those who have it can access CLUES (Concordia's library catalogue) from their desktop computers. They can exchange electronic mail (or e-mail) with colleagues at other universities. And they have access to newsgroups — computer discussion groups which are valuable information sources on a huge variety of topics.

There are still many people at Concordia who are unaware of the services the network offers, but the number who use it is growing. (The 1992-93 Concordia directory listed the e-mail addresses of more than 350 Concordia faculty and staff.) And those who use it say they love it.

"I'm an incredible enthusiast about this," said Linda Bien, Concordia's slide librarian in the Faculty of Fine Arts. "E-mail is rapidly changing the way I work."

Bien uses the network to access a newsgroup devoted to slide librarians across North America. Like all newsgroups, the one Bien uses operates like a big bulletin board where users can post questions, answer questions or just leave interesting comments. Six hundred people use the slide librarian's newsgroup.

Recently Bien wanted to know where she could purchase a slide of Jacques Louis David's famous painting *The Death of Marat*. Instead of spending time searching through catalogues, she posted the question to her newsgroup. Soon she had three places she could go to buy the slide.

"Slide librarians are usually fairly isolated," she said. "For slide librarians, [networking] has made a huge professional difference."

Professors at Concordia are using the network in a number of ways. Music Professor Mark Corwin has his students e-mail their assignments rather than handing them in on paper.

Corwin also uses the network to communicate with his colleagues in the Department. When he does this he is taking advantage of the part of the network known as Ethernet. Ethernet uses a cable that physically



Frank Maselli, Assistant Director for Customer Relations at Concordia's Computing Services, stands in the machine room of the Department's C Building on Ste. Catherine St. Maselli has just helped CTR join the electronic highway by making the newspaper available on the Usenet newsgroup concordia.ctr.

links computers allowing data to be transferred at very high speeds. Not all departments at Concordia are hooked up to Ethernet, but Computing Services is gradually wiring the University.

Kathleen Hugessen, the editor of the *Concordia University Magazine*, aimed at alumni, just got Ethernet but most of her computer communication has been done using a modem which allows her to transmit and receive information over a standard telephone line.

Hugessen has been using e-mail for a couple of years to communicate with people all over the world. Recently she conducted her first interview for the magazine by e-mail correspondence with a person in England.

"It's a great way to do interviews because people write down [their answers] for you. You can't get the quotes wrong. Mind you," she adds, "you can't get innuendo."

Low cost

One big advantage of using e-mail is the cost. Concordia pays for access to Internet, which is the system that joins individual, campus and national computer networks all over the world. So for the individual who is entitled to a Concordia computer account, long-distance e-mailing is free.

For Suzanne Belson, Concordia's Ombudsman, the low cost of e-mail communication is important. She communicates with about 50 other ombudsmen at universities across North America via a newsgroup based at the Massachusetts Institute of Technology.

"For me, it's a really good infor-

mation source," she said. "If I want to communicate with a person at another university, it's faster than mail and cheaper than phone."

The number of newsgroups that are available on Internet is staggering. Concordia carries over 4,000 groups covering almost every conceivable topic. There is a newsgroup for civil engineers (called sci.engr.civil); one for people interested in mushrooms and fungus (bionet.mycology); and there's even a newsgroup for fans of Japanese potted plants (rec.arts.bonsai).

Network users seem to agree that computer communication is not a difficult skill to acquire. For people like Civil Engineering Professor Mamdouh El-Badry, who uses e-mail to read and comment on the work of colleagues at the University of Calgary, the network has become just another research tool, albeit an important one.

"I think [e-mail] is necessary," he said. "It is very vital for collaborative research between universities."

As the number of Concordia faculty and staff using the network grows, it is ceasing to be the domain of a technological elite. Of course, there are still those who say, "Hmph! I'll stick to my telephone and Canada Post, thank you very much." But it seems just a matter of time before the network reaches out and touches them, too.

Faculty or support staff who are interested in obtaining more information on how to get connected to the network should call Computing Services at 848-7613.

Tips on using e-mail

Computer networking is useful for everything from forming academic friendships to solving huge research problems. It all depends on what networking tools you use and how well you use them. Researchers who have already discovered the electronic world offer these tips:

- 1 It's easier than you think. Carleton University Professor Bernie Pagurek suggests networking is not much harder than finding a file in a directory and copying it. Adds Anna Pezachi, director of instructional and research computing at the University of Toronto, "You won't have to dance around the computer and do incantations to get access to Internet."
- 2 Speak to people in your field who are already networking. They'll already have found the network addresses to information repositories. Many researchers say that getting to the information or facilities they want is one of the toughest aspects of starting out.
- 3 Be conscientious about making backups. "It's surprising how few people do this," says David Sadleir, vice-president of computing and communications at U of T. Networking does make you more vulnerable to computer viruses, he warns.
- 4 Caveat emptor. There is a veritable alphabet soup of networks out there, but all information is not created equal. What's more, some networks carry rather nefarious information, including pornography. "Be discriminating," says one researcher, "and set limits on the information or data you gather."
- 5 Be electronically polite. It is considered impolite to send someone a large piece of electronic mail without first asking if it's okay.

Some sites may have size limits on mail. If you want to be sure in advance that your e-mail will get through, check first with the recipient.

6 For university professors and administrators, use the expertise in the central computing facilities at your institution to help you get connected. Some universities, for example, have recently introduced Gopher software on their campus computers, a programme designed to make using Internet easier.

7 Check out the vast array of available reference material. Here's a short list from doctoral student Michael Strangelove, author of *The Directory of Electronic Journals and Newsletters* and publisher of the *InterNet Business Journal*.

Kehoe, Brendan P. *Zen and the Art of the Internet: A Beginner's Guide*.

Krol, Ed. *The Whole Internet: User's Guide and Catalog*.

Lane, Elizabeth and Craig Sumnerhill. *An Internet Primer for Librarians and Educators*.

LaQue, Tracey. *The Internet Companion: A Beginner's Guide to Global Networking*.

8 And, for a comprehensive listing of university e-mail addresses, consult the latest edition of AUCC's Universities Telephone Directory, which contains e-mail and regular addresses for senior academic and administrative officers at 88 universities across the country. Copies are available for \$17.95 in Canada from the Publications Office, AUCC, 151 Slater St., Ottawa, Ontario K1P 5N1.

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Yves Leblanc and Colin Hill, with David Nixon in the background, tackle the lamb which was cooked outdoors over an open fire.

• MEDIEVAL *continued from page 1*

served on it.

"In the Middle Ages, you put bread on the plate so that it could soak up the sauce and juices from the meats," said Levy. "Then the lords at the table would turn around and give the soaked bread to the poor around the table."

Dessert consisted of quince jam, hard pudding and nut bread. Accompanying the meal was the home-brewed ale and spiced wine which everyone drinks as the evening winds down with live music and a medieval dance lesson.

"The best way to learn about something is to be a part of it," said Andrea Peplow, a first-year Liberal Arts College student.

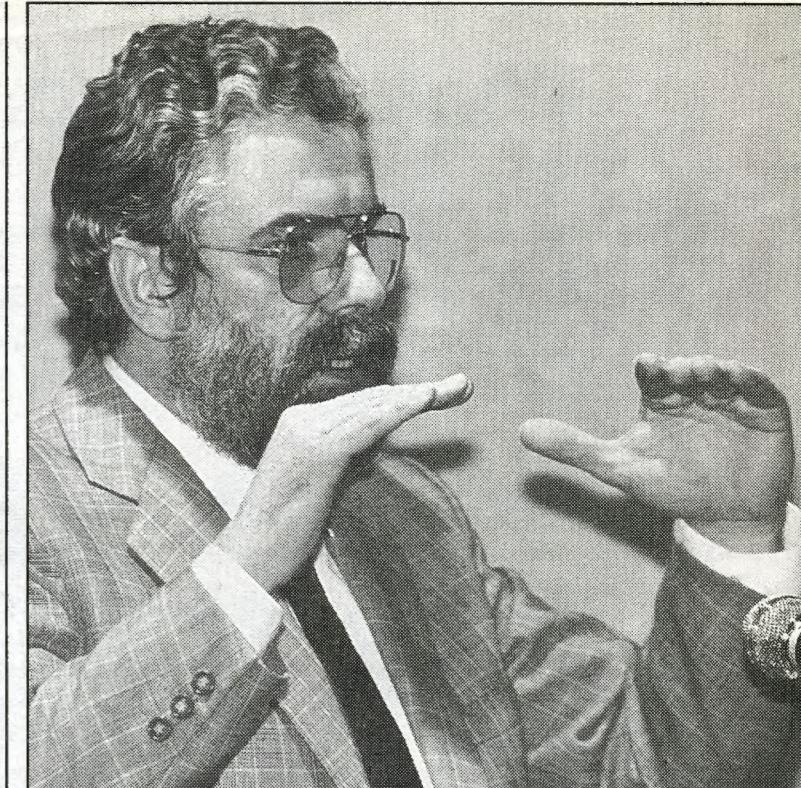
"The way I always thought about the Middle Ages related to Arthurian legends and Robin Hood. But all of that just isn't true. It goes a lot deeper."



Colin Hill and Elena Mantagaris strike an attitude of courtly romance.



Melina Takvorian, and Virginia Nixon just behind her, sample spiced red wine served by Professor Claude Levy. Liberal Arts College Principal Laszlo Géfin, dressed as a monk, holds the pot.



Mihailo Crnobrnja

PHOTO: MARCOS TOWNSEND

University of Belgrade economist delivers second of four-part lecture series

'Europessimism' threatens new community: Crnobrnja

BY AISLINN MOSHER

The rise of nationalism poses a real threat to the future of the European Community.

In the second of a four-part lecture series on the economic and political challenges facing contemporary Europe, visiting scholar Mihailo Crnobrnja told a Concordia audience last week that nationalism has contributed to a mood of "Europessimism" which threatens the emerging political supergroup.

"Nationalism is not currently a dominant political force, but it's on the move," said Crnobrnja. He is an economist with a PhD from the University of Belgrade, and the author of a book, *Le Drame Yugoslav*.

The series by Crnobrnja, an ex-minister of economic planning and ambassador to the European Community for the former Yugoslavia, is being sponsored by Concordia's School of Graduate Studies and the School of Community and Public Affairs.

Strange superpower

Calling the European community a "strange superpower," Crnobrnja outlined the history of the EC since its inception in 1957, and what he believes should be its objectives.

"Should it push to the rediscovery of the nation-state, the European union is dead. The union is premised on the idea that sovereignty is yielded to a higher authority. If nationalism picks up, it will be the factor most decisive in

destroying future prospects for the European union.

"European national self-interest and security demand the surrender of some sovereignty and some independence." In the new European Community, Crnobrnja said, "the culture, history and characters of the individual countries will be maintained, but frontiers will disappear."

German reunification

According to Crnobrnja, the reunification of Germany has been another major blow to the EC's development.

"For years, Germany was considered the economic power and France the political leader. But with reunification, suddenly a situation arose which has been described as a housewife finding a job and seeking more rights. Germany, the economic giant and political midget, became a political giant and started throwing its weight around," said Crnobrnja. "How other communities adjust will determine the future of the EC."

Other problems the emerging community must deal with include the recession, the EC's sluggish development of medium- and high-technology products, and a growing variance between nations since the end of the Cold War.

Subsequent lectures by Professor Crnobrnja on change in Eastern Europe and new dynamics between Eastern and Western Europe will take place in January and March.

For more information, call 848-2579.

Making them feel right at home

BY SUSAN SCHUTTA

New employees of the University now have an opportunity to learn more about their workplace. As of October 8, the University has been offering orientation sessions for first-time staff.

The half-day Welcoming Sessions, which will be run regularly every four to six months by Concordia's Human Resources Department, are designed to provide new staff with information on employee benefits and services, as well as offer a sense of the history and mandate of the University.

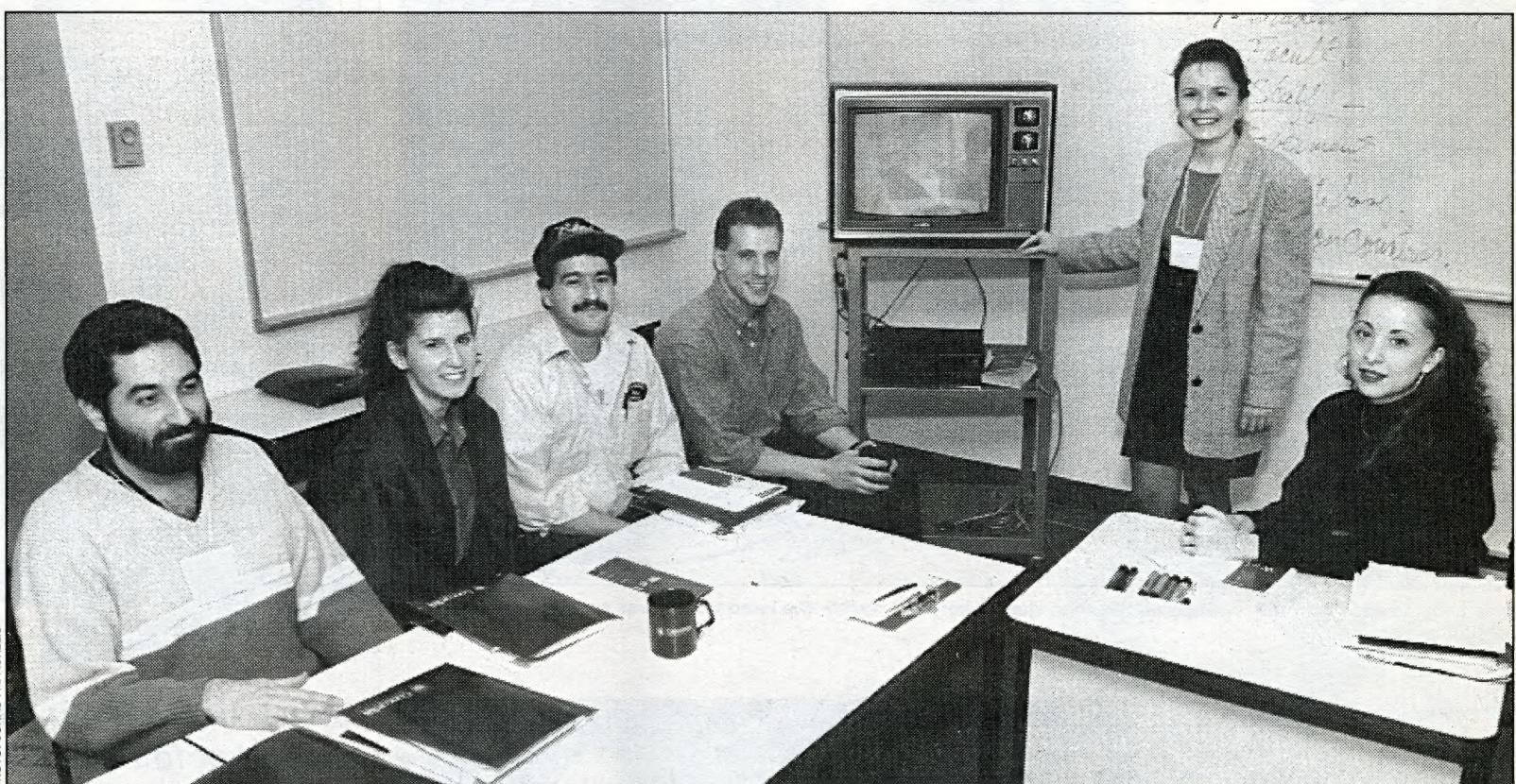
The topics covered in each session include the founding, growth and trends of the University, its traditions, customs and standards, as well as the organization, structure and interdependence of various departments.

Personal touch

According to Elvira Fiorentino, Assistant for Staff Training and Development, these sessions are valuable not only because they teach new staff about Concordia, but also because they give people a chance to get to know employees outside their immediate work environment.

"We felt that new staff may not be aware of services available to them. These welcoming sessions are more personalized than the employee handbook, which was published this year for the first time, and they give new employees a chance to get

PHOTO: JONAS PAPAUERUS



Pictured left to right are new trainees Antonio Soares (Physical Resources), Nancy Labrecque (Power Plant), Yves Simard (Transportation), Denis Dumont (Physical Resources). Standing by the TV is Elaine Arsenault, Manager, Staff Training and Development, who also gives the FrontLine Leadership courses for managers. Seated is Training Assistant Elvira Fiorentino.

to know other people at the University."

Elaine Arsenault, Manager of Staff Training and Development, agrees that the personal touch is an important part of the welcoming sessions. In fact, while these sessions are designed to help staff, Arsenault admits her department is hoping they will also accomplish another goal — that of raising staff morale.

"Employees, managers and directors often say there is a lack of team spirit at the University. We think that will improve if we give people a sense of belonging," said Arsenault, adding that the orientation sessions are a step in the right direction. "You don't forget the people you were hired with. Ten or 15 years later you'll remember the people in your welcoming session when you meet them on campus, because you

were all hired at the same time."

So far the Welcoming Sessions have been a hit with new staff. According to Martine Montandon, who started working as a Service Assistant with Student Services in June, and who participated in the first session, it is worth taking a half day out of a busy schedule to get oriented about the University.

"It made me feel like I was part of a larger community," says Montan-

don. "I often deal with people over the phone, so I get to know them but never actually see them. At the orientation session we were seated with people from different departments. It was good to meet people from around the University."

Anyone interested in receiving more information about Welcoming Sessions can call Elvira Fiorentino at 848-3687.

FrontLine Leadership programme implemented at Concordia

University managers, supervisors gain much-needed training

BY LAURIE ZACK

- You did so well in your previous job that you have been named to head a new unit. The team you now manage, made up of your former peers, expects leadership from you, and quickly.

- You have just been hired by Concordia. You know little about the "corporate culture" at the University. Your new staff knows far more about the details of the work than you do. Morale is low, but your director has big plans.

- You have been a manager for 15 years. Suddenly, there are new computer programmes, new forms, new procedures and a whole new way of doing things in your area.

These are a few of the real-life situations that managers and supervisors often face at Concordia. Our work environment is becoming

more complex, and the rate of change is accelerating.

In the past, supervisors were supposed to learn on the job, picking up tips as they went along. Some sought out generic management training courses through Human Resources; others got suggestions from friends or contacts in other departments. Many went the painful route of trial and error.

What Concordia did not have was a comprehensive management training programme adapted to a university milieu, and this deficiency was raised at the last Future of Concordia Conference.

Needed basic tools

Just over a year ago, Staff Training and Development Manager Elaine Arsenault set about implementing a formal management training programme for Concordia. Through her regular training schedule, she often spoke to both employees and supervisors. She began asking questions about their particular needs, and interviewed several department

directors.

"Managers and supervisors often felt that they didn't have the basic tools that they needed," Arsenault said. "As supervisors or managers, our main responsibility is to implement the goals and objectives of the department. In order to do so effectively, we must assure that our staff has the resources, ability and support to do what is required. Our human resources are our most important asset."

She looked at several training options: a programme developed totally in-house, a long-term contract with an outside trainer or training company, or a combination of the two.

The solution that she finally settled on was the Achieve Group programme called FrontLine Leadership, which has been implemented at several colleges and non-profit organizations, as well as the federal government. People appreciate the flexibility and group-work concept built into the FrontLine modules.

Purchasing the rights to use the FrontLine training package and taking a special four-day intensive certification programme course enabled her to give the half-day modules in-house. This eliminated travel expenses for both participants and a trainer.

With the blessing of Human Resources and Vice-Rector Institutional Relations and Finance Maurice Cohen, the first pilot group was set up and the six-module programme (with three optional half-day modules) began in October.

Hands-on teamwork

Each session involves the use of videotaped re-enactments of realistic work situations that are discussed and analyzed. Participants are encouraged to bring examples of similar situations. Teamwork is central, and every session involves skills practice and feedback in teams of two or three.

Some of the topics covered include: giving constructive feedback, establishing performance

expectations, recognizing positive results, dealing with emotional behaviour, and taking corrective action.

Liana Howes, supervisor of telephone services at Student Administrative Services and a participant in the pilot group, said the sessions put into perspective the role of the supervisor.

"When you come across a real-life situation, you're suddenly reminded of the training. You reach out for and apply the material. Working in a group setting, with a buddy system, all of us will be a closer-knit group, comfortable about calling on peers in the group for advice and assistance. It knits us into a little family."

Between January and April 1994, Training has planned four more 12-member groups. Supervisors and managers will receive invitations soon to attend future courses.

Anyone interested in management training should contact Elaine Arsenault at 848-3678.

CARL will keep students in touch

BY MONIQUE BEAUDIN

Next spring, Concordia students will be able to let their fingers do the walking through registration.

With the University's new bilingual telephone registration system — Concordia Automated Response Line (CARL) — enduring long, hot line-ups will be a thing of the past. Students will be able to call the University and select courses using the telephone keypad as they would use the keyboard on a computer.

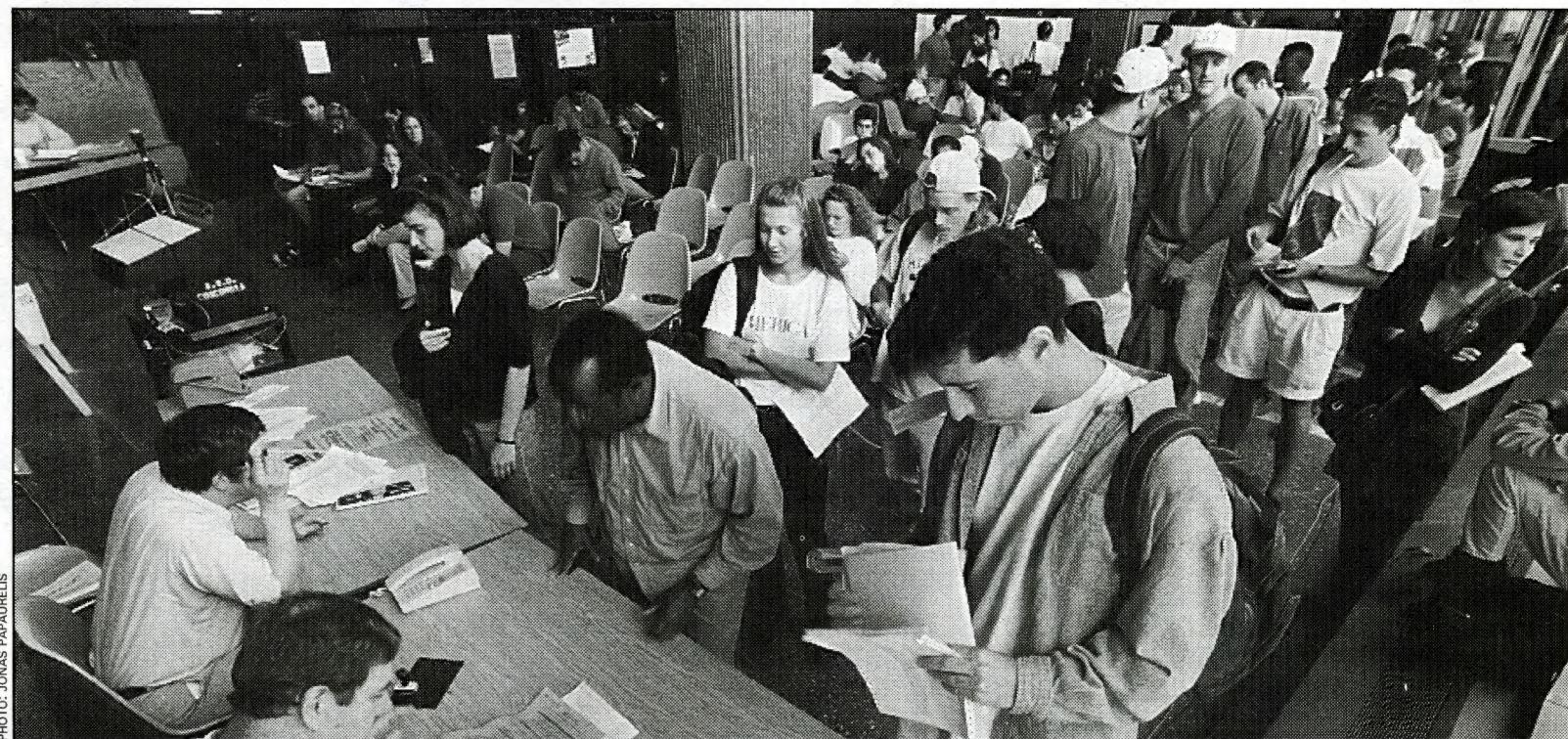
Instead of messages appearing on a screen, pre-recorded messages will tell students whether courses are full, or if their registration was successful.

"We've adapted everything we used to do with our eyes and hands to telephones," said Mary Tarlton, Director of Registration and Academic Scheduling.

"It's an improved service. Telephone registration will allow you to register and pick up your grades from home or work," she said.

Sophisticated system

But the switch to automated registration wasn't simple. Many academic departments weren't completely computerized, so that had to be done first. Then the University had to install 64 telephone lines to handle the registration calls. Five of those lines will be reserved for advisors' use, while the rest will take



Registering should be easier than this when Concordia introduces its telephone registration system.

student calls.

CARL is a very sophisticated system compared to those being used at some other universities, Tarlton said. It will check that prerequisites have been met before allowing a student to register in a course, and will also alert students to scheduling conflicts in their choice of courses.

Tarlton said the University decided to make the switch from in-person to telephone registration because it was more efficient.

"We had a lot of problems finding space for registration," she said.

"The rooms were too small and we couldn't have faculty and advisors nearby. All the other universities we spoke with told us this was the way to go because longer and longer in-person registration line-ups were inevitable."

Similar registration systems are already in place at McGill University and at John Abbott College in Ste. Anne de Bellevue.

Students will still have to go through some in-person registration in the case of courses which are already filled, Tarlton said. They'll

still have to get course overrides from the departments.

Undergraduate students in the Faculties of Arts and Science, Engineering and Computer Science, Commerce and Administration and the Art History students in Fine Arts will be the first students to use the new system for registration. Visiting students and all other Fine Arts students will still have to register in person.

Tarlton said that students with the fewest credits left to complete will most likely register first. Stu-

dents will be assigned specific times at which they may begin the registration process.

But people who can't wait until next spring can pick up their fall grades beginning December 13.

Tarlton said students may eventually be able to do all their administrative dealings with the University over the telephone.

"This kind of system has many other potential applications," said Tarlton. She said the University is hoping to add student accounts to the telephone system at some point.

• Debating continued from page 1

off, and breaks his or her concentration," said Deri-Power. "Heckling is also allowed, as long as it's witty, concise and to the point."

Concordia's tournament was the last of the year before the World Debating Championships, to be held in early January in Melbourne, Australia. The Concordia University Debating Society thus held its tournament in Scottish style as a warm-up for the teams planning to compete Down Under, where debaters are seasoned in this more participatory form of competition.

Teams wrestled over issues plucked from today's headlines. Typically provocative resolutions included "Medical care should be rationed according to a patient's chance of survival," and "All borders should fall." Controversy was on the menu, but paradoxically, some topics are considered too controversial for debating competitions.

"Capital punishment and abortion are not usually argued in competition, because people argue about them all the time," said co-organizer and third-year Communication student Marika Giles. "They're tired topics."

The four final-round teams were given a hot topic to sink their teeth

into: "Should the government fund genetic engineering research?" The resultant rhetorical brawl produced very close scores at the top ranks: McGill's "C" team won, but Concordia English Literature graduate Todd Swift was chosen the top debater of the tournament by a margin of .43 of a point over McGill Engineering student Gerry Butts, his teammate on the second-place team.

"It's like skiing, in which a fraction of a second makes the difference," Swift, a former national champion, said after his win. "Sometimes you can tell by their faces whether you're persuading the judges, but it's impossible to tell who they'll side with."

Head judge Mouli Ramani says that despite the flash and wit demonstrated by many of the debaters, judges are still more concerned with substance over style.

"The litmus test I use is, Who convinced me the most? I take a lot of notes on the points they made and those they missed, but when I make my decision on who wins and who loses, I put the pencil down and I ask, from my gut, Who did I believe the most? Who really shifted me? I think that's the way it



Debater Marc Givens (far left), a Queen's University student, shares a laugh with his debating team Sunday at the Loyola Chapel.

should be."

Before convincing the judges, debaters must first convince themselves. Deri-Power was once forced to follow this line of argument: Cemeteries should be abolished, and people are starving in the world...

"I tried to make it as tasteful as possible. I pointed out that instead of going into the ground, people would be saving lives by feeding starving people. The whole topic was not very serious anyway, so I played along. That's one of my

favorite war stories."

Forging ahead when they don't agree with their own side of the debate is all part of the territory. As Moore says, "Debating teaches you to be assertive, and stand up for what you believe, or don't believe, as the case may be."

When the shouting was over, metaphorically speaking, these were the rankings:

2. The Blood Dimmed Tide

3. Friends of Concordia

4. Queen's A

5. McGill D

Top five debaters:

1. Todd Swift (The Blood Dimmed Tide)
2. Gerry Butts (The Blood Dimmed Tide)
3. Marc Givens (Queen's A)
4. David Price (McGill C)
5. Adrienne McNicholas (McGill D)

Top five teams:

1. McGill C

Three-credit course gives students academic edge and builds confidence

BY SUSAN SCHUTTA

When we think of first-year university students, most of us think nostalgically of parties, dating, all-nighters and cramming for exams. What we don't remember is the fear we may have felt when we first entered this new world.

In order to help students adjust, Leisure Studies Professor Lanie Melamed has designed *Introduction to University Life*. This three-credit course eases students into the university milieu by teaching them about such things as Concordia's facilities and administration, how the library works, how to write papers and study for exams, and how to develop leadership skills.

Learn how to learn

While some of this information is already available, either through the Dean of Students' Orientation Programme or the Department's academic advising system, Melamed points out that the students most in need of help aren't the ones most likely to go looking for it.

"This course evolved because it was clear that our first-year students weren't making enough of their beginning year," said Melamed. "There has been a lot of research regarding the fact that students don't have good reading and writing skills when they enter university, and that they don't understand academic expectations. This course addresses these problems, and helps students learn how to learn."

Vice-Dean of Student Affairs Sylvia Carter said the course is very innovative.

Help students succeed

"It covers academic advising and self-development and study skills," Carter said. "I welcome all endeavours like this that help us meet our goals to help students succeed academically."

According to Rafi Cavaliere, who has taken Melamed's course, *Introduction to University Life* helps to demystify the academic experience. "One of the most important things this course taught me," said Cavaliere, "is that teachers are not always right. I learned to offer my opinion in class, and that's important for people in our programme."

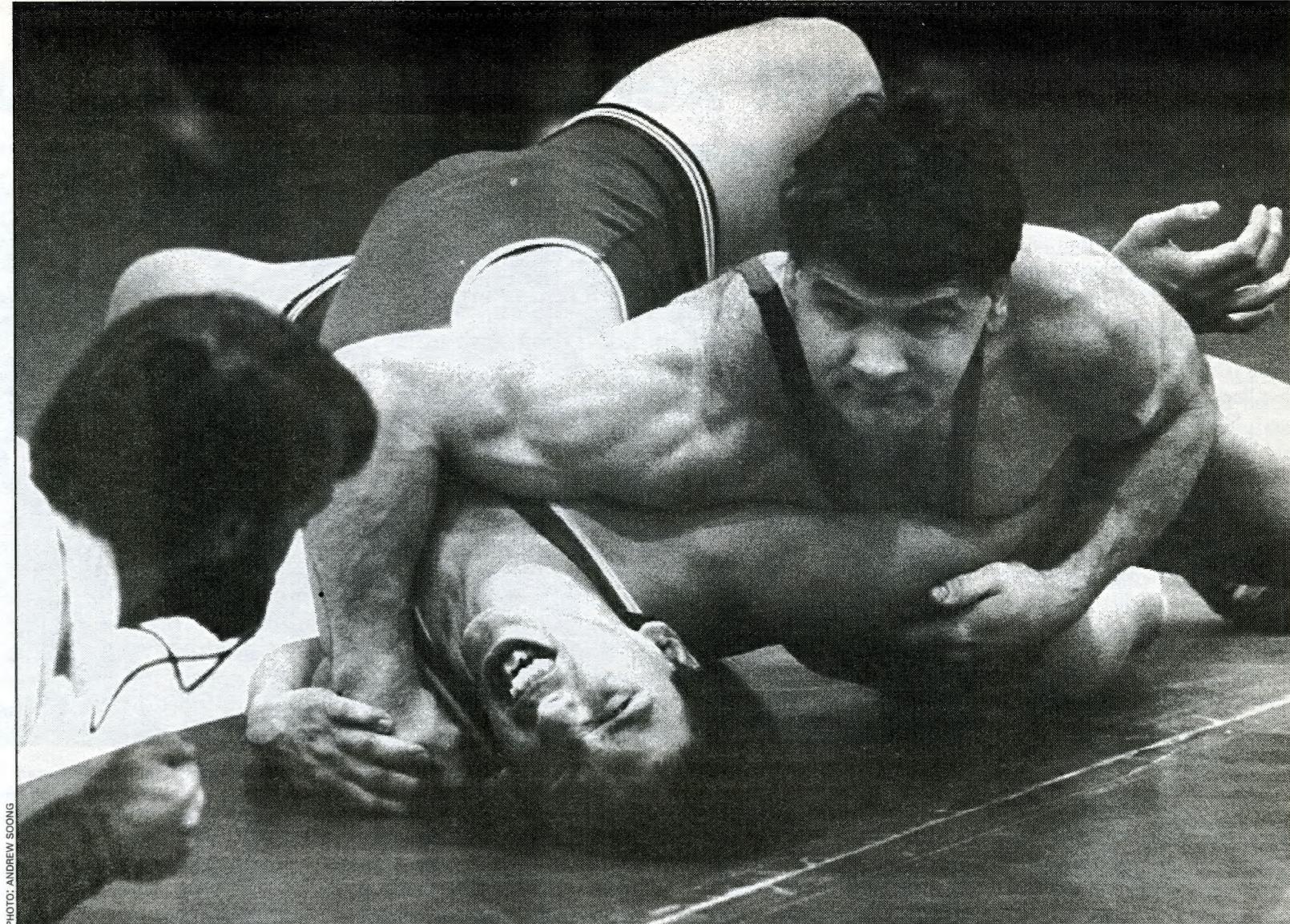


PHOTO: ANDREW SOONG

Go ahead, twist my arm: Concordia held its annual invitational wrestling tournament at the Loyola Gym last Saturday, and 12 teams turned out for the action. Concordia wrestles in conjunction with the Montreal Wrestling Club, but wrestled independently at this tournament. The Montreal Wrestling Club came in first, followed by the University of New Brunswick. Concordia placed fifth overall, and Concordians placed first and second in the 90Kg class (heavyweight).



PHOTO: ANDREW SOONG

First steps for hockey players: Concordia women's hockey players and their coaches run the province's only hockey school for young — very young — women. The weekly clinic, offered in two sessions of 10 weeks each, is for girls aged eight and up. The current winter session has 20 girls picking up tips from their "big sisters." Girls' hockey has steadily gained in popularity, and its adherents say that although it's not as fast as men's hockey, its skill level is at least as high — and it's cleaner.

Take a tour of the smart house

If you're interested in seeing the Novtec House, a technologically advanced house built for study by Concordia's Centre for Building Studies, a special visit of the energy-efficient home will be held next month.

The house, part of an advanced houses programme administered by Energy, Mines, Resources Canada, was designed by Siricon, which is based in the Centre for Building

Studies. It features 11 technological innovations, which allow the home to run on 25 per cent of the energy a conventional home would use.

The visit will be held on Dec. 10 at 10 a.m. If you are interested, please register at Siricon, BE-243 or by telephone at 848-8770. Depending on the number of people interested, transportation can be arranged.

—MO

In-Course Bursaries

Applications are now available from the Financial Aid and Awards Office for In-Course Bursaries. These bursaries are offered by Concordia University to undergraduate full-time, part-time and international students who are financially and scholastically deserving.

Information and applications can be obtained from:
The Financial Aid and Awards Office
McConnell Building, Rooms 085 and 185

The Dean of Students Office
AD-121, Loyola Campus

The application deadline is December 22, 1993.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881 or by FAX at 848-2814.

NOVEMBER 25 • DECEMBER 2

Alumni Activities

Effective Presentation Skills

Tuesday, December 7

Learn how to deal with nervousness, use visual aids effectively, understand the advantages and disadvantages of the 35mm slide projector, handle questions and dress for your presentation. Time: 7 – 9:30 p.m. Place: in the Faculty Club Lounge, 1455 de Maisonneuve Blvd. W., 7th floor. The cost is \$12 per person. Written confirmation is mailed upon receipt of payment. For more information, call Gabrielle Korn at 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

Until December 16

Faculty Exhibition: Concordia University Faculty of Fine Arts. Time: Monday – Friday from 11 a.m. – 8 p.m. and Saturday from 11 a.m. – 5 p.m.

Campus Ministry

The Spirit of Christmas Fund-Raising Drive

This drive supports an emergency assistance programme for students. The campaign runs through November and December and funds raised are used to assist the students year round. Tax receipts can be provided for donations of \$10 or more. Cheques should be made out to Concordia University – Spirit of Christmas Fund, and must have your name and address printed on them.

Christmas Choir

Our Chapel Choir is preparing for the Christmas Eve mass. Anyone who is interested in singing in the Chapel Choir should speak to our Choir Director, Natalie Manzer, after mass on Sundays or call 848-3588 during the week.

Multi-Faith Dialogue

Students meet Mondays for a lunchtime discussion designed to promote understanding and dialogue between members of various faiths. The group will meet in Annex T-305 (The Graduate Students Lounge) at noon. Lunch is provided by GSA so participants are asked to call and let us know if they are coming at 848-7900.

"Soul Food" Experience

Students get together Tuesdays to

reflect on the spiritual dimension in their life, their faith and their quest and to meditate on the scriptures. (Bob Nagy 848-3587/Michelina Bertone SSA 848-3591) Loyola: Annex WF: 2496 West Broadway 3:30-4:45 p.m. SGW: Annex Z-Rm02 2090 Mackay St. 12 - 1:15 p.m.

Women's Spirituality Circle

Women who want to share in exploration of their spirituality through reflection, ritual, readings, discussions gather on Tuesdays 11:30 a.m. – 1 p.m. The group decides the direction of the sessions.. Annex Z Rm 105 (Daryl Ross 848-3585).

Meditation: A Tool for Self Knowledge

Relaxing and centering; quieting and concentrating the mind; attuning to the body-mind-soul connection. The sessions draw upon various traditions and each includes a quiet sitting Thursdays 1:15-2:45 p.m., Annex Z – Rm 105, (Daryl Ross 848-3585)

Canticle to the Cosmos

A video and discussion on cosmology, ecology and spirituality, utilizing the video series by physicist Brian Swimme. Tuesdays 2:30 – 4 p.m., Annex Z, 2090 Mackay St. Rm 105. (Daryl Ross 848-3585)

Christian Meditation

The practice of Christian Meditation as contemplative prayer takes place every Tuesday at 12:45 p.m. (following the noon mass) in the Loyola Chapel. Twenty minutes of meditation follow a short, taped talk (15 minutes) by Dom John Main OSB. (Polly Schofield 481-8746)

Did you know?

Mass is celebrated Monday to Friday in the Loyola Chapel at 12:05 p.m., and on Sunday at 11 a.m. and 8 p.m. Students, faculty, staff and alumni come together to celebrate the Eucharist (RC) in the Loyola Chapel. Why not join us? Everyone is welcome.

Concordia Concert Hall Listings

Location: 7141 Sherbrooke St. W. Métro Vendôme – Autobus 105. Information: 848-4718.

Friday, November 26

Jazz Vocal Repertoire, directed by Jeri Brown Time: 8 p.m.

Tuesday, November 30

Big Band, directed by Don Habib and Jazz Combo, directed by Dave Turner. Time: 8 p.m.

Wednesday, December 1

Improvisation I, directed by Dave Turner. Time: 8 p.m.

Thursday, December 2

Jazz Choir Improvisation I, directed by Charles Ellison. Time: 8 p.m.

Friday, December 3

Jazz Guitar Ensemble I, directed by Andrew Homzy and Jazz Guitar Ensemble II, directed by Gary Schwartz. Time: 8 p.m.

Counselling and Development

Suffering From Exam Anxiety?

The Careers Library has materials to help you beat exam anxiety. We have books you can borrow on how to manage your time, study effectively, write essays, cope with stress, and take exams. Visit us soon at H-440 (SGW) and WC-101 (Loyola).

Congratulations to December Grads!

Need help finding a job? Attend our seminars: Job Finding (Tuesday, Nov. 30); Presenting Yourself in Writing (Friday, Dec. 3). View videos on interviewing or meet with a career counsellor. Come to the Career and Placement Service at 2070 Mackay St. SGW campus (848-7435).

Adult Children of Alcoholics

Examine the role alcohol has played in the life of you and your family and begin the work toward recovery. Preliminary interviews for membership in this group are still taking place. Group leaders: Dorothy Plummer, MEd. and Anne Thériault, MEd. Phone 848-3555 for details. Sign up now.

Loss and Grieving

Experiencing the loss of a parent, a loved one or a friend can be one of the most difficult events in life. This group is designed to help you cope with loss and grieving. Membership is limited and will be determined by a preliminary interview. Twelve sessions: Mon., Jan. 17 – March 28, from 2:30 – 4:30 p.m. at SGW H-440, 848-3545. Group leaders: Diane Adkins, MEd. and Penny Robertson, BA. Sign up now.

Understanding Your Family

Learn to understand yourself better by examining your family background and gently beginning the process of change. Please call Anne Thériault (MEd.) at 848-3555 to determine if membership could be helpful to you. Participants must commit to all eight sessions: Thursdays, Jan. 27 – March 24, from 2 – 4 p.m., at LOY WC-101.

Assertiveness Training

This 6-session workshop is designed for non-assertive or aggressive students who wish to communicate more effectively and responsibly. Learn to give and receive feedback, disclose, paraphrase, clarify and handle compliments. Participants must commit to all sessions: Wed., Jan. 26 – March 9, 9:30 – 11:30 a.m. at SGW H-440 (848-3545). Workshop leader: Priscilla David, PhD.

Building Positive Relationships

Explore the following issues: loneliness, shyness, taking risks, giving and receiving criticism, meeting people, relationship pitfalls, clear and direct communication. Students are asked to answer a short questionnaire before signing up. Six sessions: Fridays, Feb. 4-March 18, 10 a.m.-12 p.m., at LOY WC-101. Workshop leader: Anne Thériault, MEd. Sign up now.

CPR Courses

Please contact Donna Fasciano, at 848-4355

CPR Heartsaver Course

December 12

Four hours for life: This course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

Film

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, December 1

Fanny and Alexander (1986) Ingmar Bergman at 7 p.m.

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Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Friday, November 26

Juliet of the Spirits (1965) Federico Fellini at 7 p.m.; To Stop the River (1984) Im Kwon-taek at 8:30 p.m.

Saturday, November 27

Because you are a woman (1990) Kim Yu-jin at 7 p.m.; La Dolce Vita (1960) Federico Fellini at 9 p.m.

Sunday, November 28

Three-Star Brothers (1977) Kim Ki at 7 p.m.; Ginger and Fred (1985) Federico Fellini at 9 p.m.

Monday, November 29

Les Misérables (1958) Francois Truffaut and Tirez sur le Pianiste (1960) Francois Truffaut at 8:30 p.m.

Tuesday, November 30

Paisan (1944-46) Roberto Rossellini at 7 p.m.; Bringing up Baby (1937) at 8:45 p.m.

Wednesday, December 1

The Bicycle Thief (1948) Vittorio de Sica at 7 p.m.; Dance, Girl Dance (1940) Dorothy Arzner at 8:45 p.m.

Financial Aid and Awards

Student Loan Debt Counselling Programme

November 29 and December 2

This programme enables students to weigh their student loan debt against expected income and explore the repayment options. Call 848-3507 for an appointment or visit LB-085.

Graduate News

Thesis Defence Announcements

Thursday, December 2

Brenda Kenyon on "The relationship between understanding that gender is unchangeable and the development of sex-typed preferences in pre-school aged children." Time: 10 a.m. Location: PY-244, Loyola Campus, 7141 Sherbrooke St. W.

Friday, December 3

Jinhe Li on "Equilibrium and Kinetics Studies of Atrazine and Lindane Uptake by Soils and Soil Components." Time: 11 a.m. Location: H-773, 1455 de Maisonneuve Blvd. W.

Lectures and Seminars

School of Community and Public Affairs

Thursday, November 25

Professor Janet Dorozynski, SCPA, Concordia University on "Women, Ideology and the Politics of Demography in Québec: Some Preliminary Remarks." Time: noon. Location: 2149 Mackay St., basement lounge. Bring your lunch. Coffee will be provided.

Liberal Arts College and SCPA

Thursday, November 25

Professor Ted Friedgut, Russian Studies, Hebrew University of Jerusalem on "Boris Yeltsin: The Future of Russian Democracy?" Time: 2 p.m. Location: 2149 Mackay St., basement lounge.

Thursdays at Lonergan

Thursday, November 25

William Byers, PhD, Department of Mathematics and Lonergan Fellow, on "Chaos and Complexity: A New View of Science." Time: 3:30 – 5 p.m. Location: (7302 Sherbrooke St. W.) Coffee available from 3:15 p.m. Information: 848-2280.

The Karl Polanyi Institute and Department of Sociology and Anthropology

Thursday, November 25

Endre Sik, Institute for Political Science, Budapest on "The Role of Network Capital in Economic Transactions in Post-Communism." Time: 6 – 8 p.m. Location: 2149 Mackay St., basement lounge. Information: 848-2575.

K-Information Centre of Montréal

Friday, November 26

Krishnamurti Video Tape presentation on "Question and Answer." Time: 8 p.m. Location: H-420, 1455 de Maisonneuve Blvd. W. Information: 937-886, en français: 598-5339. Free admission.

Faculty of Commerce and Administration

Monday, November 29

A. Fuat Firat, Arizona State University West on "Postmodernism, Marketing and the Consumer." Time: 10 a.m. – 12 p.m. Location: GM-403-02, 1550 de Maisonneuve Blvd. W. A light lunch will be provided. 848-2999.

Political Science Students' Association

Monday, November 29

Shirley Sarna, Human Rights Educator, Québec Human Rights Commission on "The Issue of Sexual Harassment." Time: 4 – 6 p.m. Location: H-937, 1455 de Maisonneuve Blvd. W. Information: 848-2105.

The Simone de Beauvoir Institute

Tuesday, November 30

Anna Antonopoulos, UQAM, will be reading from some of her recent work. Time: noon. Location: The Lounge, 2170 Bishop St. R.S.V.P. 848-2373.

The Centre for Community and Ethnic Studies

Wednesday, December 1

Ida Eva Zielinska on "Facilitating Communication/Understanding between different groups: Using Media as a catalyst for revealing different perspectives and exploring dimensions of identity/identification." Time: 11:30 a.m. – 1 p.m. Location: Seminar Room, LB-677, 1400 de Maisonneuve Blvd. W.

Meetings

Amnesty International letter writing meeting

Tuesday, November 30

Join us as we write Christmas cards to prisoners of conscience around the world. Time: 4:30 p.m. Location: 2090 Mackay St., room 105-106. All welcome. 848-7410.

Notices

Graduating?

All students completing certificate, degree or diploma requirements during the Fall 1993 or Winter 1994 sessions who therefore expect to graduate next Spring must apply to do so by January 15th, 1994. Spring 1994 Graduation application forms are available at the Student Service Centre on each campus. Loyola: AD-211 or SGW: LB-185. Students who do not apply by January 15th will not graduate next Spring.

Special Events

Visual Arts "Open House"

The Centre for Continuing Education, 1822 de Maisonneuve Blvd. W. (between St. Mathieu and St. Marc Sts.) invites you to visit us on Sunday, November 28th from 10 a.m. – 4 p.m., in room 303, for a visual arts open house. Come see what we have to offer you in painting, drawing and sculpture. Discover your hidden talents, beginners welcome! Information: 848-3605.

Theatre

"Goodnight Desdemona (Good Morning Juliet)" runs from Thursday, December 9 to Saturday, December 11 at 8 p.m. and Sunday, December 12 at 2 p.m. in the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W. Tickets at the door or by reservation are \$6., students & seniors \$4. Reservations: 848-4742 starting December 6th.

Unclassified